

Introduction

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This is the second volume of the *Journal*, and the theme of this volume is "Memories of Enniskerry". I am delighted that there are seven contributions under this umbrella covering a range of time periods, events and different societal aspects of the village. As the website www.enniskerryhistory.org has grown since its launch in December 2010, it has become clear that a lot of people have great stories to tell about their memories of Enniskerry. The aim of this volume is to provide a platform for these stories.

And what stories they are! Over the coming pages you will read about people and places in the village covering a time span of almost two centuries. **Denise Haddon** opens this volume with an article on her childhood memories of Enniskerry, during the second World War from the viewpoint of the house at Glencot, just at the Bog Meadow bridge. **Angela Wogan O'Neill** continues this theme, and in conversation with **Úna Wogan** recounts the people she grew up with from the 1930s onwards. Two articles provide the perspective of a visitor to Enniskerry. **John Wall** describes how his parents met at the Clock Tower while visiting the village by way of decoding the Roman numerals and **Joe Walsh** highlights the vital role of the bus link to the village's community. In his article, **Tommy Delaney** provides a detailed account of his childhood and early adult years in the village, with fascinating detail of every day life and adventures of a young country boy. Finally, two articles reach back into the nineteenth century to recount the lives of two of the village's well-known inhabitants. The first is **Judy Cameron's** article on Rev. Ernest Hamilton Whelan, where aspects of his life are reconstructed from his diaries. Finally, an article on Widow Margaret Dixon and her relationship with the Powerscourt Estate by **Michael Seery** brings us back, geographically to the beginning: Glencot was very close to Dixon's Well.

I hope you agree that the span of these articles gives a great flavour of the lives and experiences of many of the village's inhabitants and visitors. Please feel free to use the

website www.enniskerryhistory.org to comment and add more information on any of the articles you have read. It is this two-way exchange of information that has seeded the contributions to this volume, and as an approach is a very rich source of finding out more about our shared local history.

The journal is freely available online and has been lodged in the National Library of Ireland as well as relevant local libraries for posterity. I would like to thank the contributors for their time in preparing and submitting their contributions, and hope that these will inspire others to share their own local history.

Michael Seery, December 2012.